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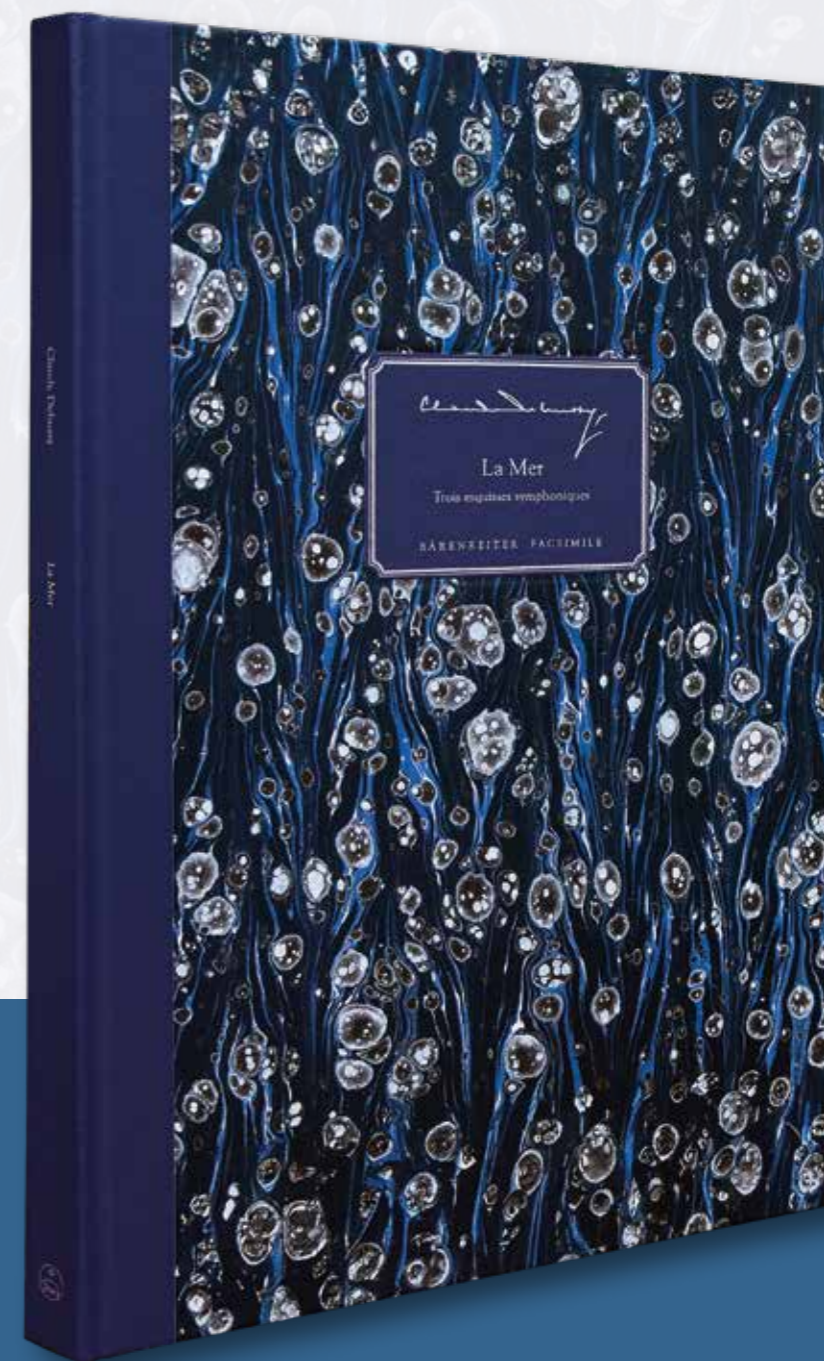
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Claude Debussy

La Mer

The Facsimile Edition



Bärenreiter

Shortly before handing the manuscript over to his publisher, Debussy consulted with a harpist on how best to notate the glissandi in "Jeu de Vagues". He wrote the improved version on a piece of paper and pasted it in; the blue letters serve as orientation.



Claude Debussy La Mer

Facsimile of the autograph in the Bibliothèque nationale de France

With a commentary by Denis Herlin and Mathias Auclair
(Eng/Ger/Fr)

Documenta musicologica II/58
194+2 pages facsimile, 19 pages commentary;
half-leather binding
ISBN 978-3-7618-2650-8
BVK04019

*"I love the sea
and I've listened to it
with the passionate respect
it deserves."*

Sensual instrumentation, flowing moods, subtle rhythms, – with "La Mer", his "three symphonic sketches", Claude Debussy created a key work of musical impressionism.

Debussy's autograph score served for the engraving of the first edition. Additional entries in a different hand (accidentals, performance instructions, notes for the layout) reflect this work step. At the same time, Debussy himself made corrections, once by pasting in a piece of paper, which is reproduced in the facsimile according to the original.

Renowned Debussy scholar Denis Herlin explains the history of the work's genesis and the special features of the autograph. Mathias Auclair, head of the music department of the Bibliothèque nationale de France, presents the manuscript as part of the BnF collection.

Debussy, an admirer of Japanese prints, wrote the score with almost calligraphic clarity and elegance.

